

Theme: The Holy Spirit gives gifts, which are concrete expressions of God's grace, manifested by the empowerment of the Holy Spirit, given to each believer in order to strengthen the church and enable us to serve others in love.

I. The Tragedy of Ignorance

A. 'Unknown valuable painting

1. News report from August 2, 2008
2. See article at end for details
3. Gift there all along - unknown

B. Paul's concern – ignorance of spiritual gifts

1. Ignorance – a problem in Corinth
 - a. Apparently asked Paul about this topic
 - b. Some had a distorted knowledge
2. Ignorance – a problem today
 - a. Many today know nothing of the gifts
 - b. Some have distorted knowledge

II. Terms Related to Spiritual Gifts

A. πνευματικός

1. Pauline term (24 of 26; 1 Peter 2:5)
2. Relates to s/Spirit realm (Gal 6:1)
3. 3x for gifts (v1; 1 Cor 14:1; Rom 1:11 –w χάρισμα)
4. Crucial role of the Spirit in gifts

B. χάρισμα

1. Pauline term (16 of 17; 1 Pet 4:10; most common term)
2. Gracious favor of God (5x; Rom 6:23)
3. Spiritual gift (12x; v4; 1Ti 4:14; 1Pe 4:10)
4. Gifts based on God's grace

C. διακονία

1. 34x in NT
2. General term for ministry
3. 1 Cor 12:5 – parallel with χάρισμα
4. Gifts enable us to minister to others

D. ἐνέργημα

1. 2x in NT
2. 1 Cor 12:6 – parallel with χάρισμα
3. 1 Cor 12:10 – working of miracles
4. Term for working/energy
5. Gifts for action – not potential or sit on shelf

E. φανέρωσις

1. Only used 2 times (2 Cor 4:2; 1 Cor 12:7)
2. Means to disclose or make manifest
3. Gifts make grace & Spirit visible or concrete

III. Defining Spiritual Gifts

A. Key ideas from word study

1. Gifts are empowered by Spirit - “spiritual”
2. Gifts based on the grace of God
3. Gifts are to serve others
4. Gifts are action – not just potential
5. Gifts make grace and Spirit visible
6. Gifts are given to “each one”

B. Definition

1. Theme statement
2. Greatly expanded in series on Gifts; back table

IV. Applying the Word

A. Do we see the importance of gifts in the NT?

1. Critical concept in Paul’s writings
2. Few topics given more attention
3. Few topics more widespread across writings
4. Do we consider gifts important in our life?

B. Do we have biblical understanding of Spirit’s gifts?

1. Many afraid/embarrassed of gifts – are we?
2. Many have too narrow a focus – do we?

3. Definition is full orbed – is mine?

C. Do we have a biblical practice of the gifts?

1. Is our practice full orbed like Scripture?
2. Do we desire & pursue gifts as commanded?
3. Do we welcome all of the gifts of the Spirit?

D. Recommend resources – CD’s; Word and Power

E. Prayer for outpouring of gifts

The Gifts of the Spirit

1 Corinthians 12:1-11

November 2, 2008

Communion OR Congregational Prayer

Hebrews 13:20-21

Follow the way of love and eagerly desire **spiritual gifts**, especially the gift of prophecy. 1 Corinthians 14:1

I long to see you so that I may impart to you some **spiritual** gift to make you strong-- Romans 1:11

For the wages of sin is death, but the **gift** of God is eternal life in Christ Jesus our Lord. Romans 6:23

Do not neglect your **gift**, which was given you through a prophetic message when the body of elders laid their hands on you. 1 Timothy 4:14

Each one should use whatever **gift** he has received to serve others, faithfully administering God's grace in its various forms. 1 Peter 4:10

Family's Painting Sells For More Than \$1M

DENNIS, Mass. (CBS) — A painting owned for generations by a Cape Cod family who had no idea what it was worth has netted more than \$1 million.

The painting from the 1860s depicts three figures stacking hay as the sun sets. The frame had slipped over the artist's signature.

The family learned the piece was "Haying on the Marsh" by Martin Johnson Heade.

Original estimates put the value of the painting at about \$500,000, but it sold for just over \$1 million at auction on Friday.

A handful of determined bidders vied for the image of a golden sunset.

The family took it to an appraisal event at Eldred's, an East Dennis auction gallery.

An Eldred's spokesperson said the family was surprised they had such a valuable painting.

Heade was one of the founders of a school of art called luminism which focused on capturing the effects of light on the landscape and hiding visible brushstrokes.

Eldred's won't identify the family.

Several more of Heade's paintings have sold for more than \$1 million.

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